

Jude Griebel

Education

2014 MFA in Sculpture and Ceramics, **Concordia University**, Montreal, Canada

2012 MFA International Exchange, **University of Lapland**, Rovaniemi, Finland

2004 BFA, **Emily Carr University of Art and Design**, Vancouver, Canada

Select Solo and Two-Person Exhibitions

2026 Nature Bends for You, **Massey Klein Gallery**, New York, USA

2026 Natural Resistance, **Galerie Nicolas Robert**, Montreal, Canada

2026 Elegy for the Consumed, **Brattleboro Museum and Art Center**, Brattleboro, USA,
curator: Sarah Freeman

2025 **NADA New York** (with Massey Klein Gallery), New York, USA

2025 Illuminated Collapse, **Peel Art Gallery Museum + Archives**, Brampton, Canada;
Moose Jaw Museum & Art Gallery, Canada (2024); **Art Gallery of Swift Current**, Canada
(2023); **Grand Forks Art Gallery**, Canada (2022); **Kenderdine Art Gallery/University of
Saskatchewan**, Saskatoon, Canada (2021); **Nickle Galleries/University of Calgary**,
Canada (2018); **El Museo de Los Sures**, Brooklyn, USA (2018)) (catalogue)

2025 Revenants, **IA&A at Hillyer Contemporary Art Center**, Washington D.C., USA

2024 Falling Sky, **Leitrim Sculpture Centre**, Manorhamilton, Ireland

2024 A Body of Others, Contemporary Art Galleries of **The International Museum of
Surgical Science**, Chicago, USA

2024 Revenants, **Massey Klein Gallery**, New York, USA

2023 Next World Emissaries, **Holter Museum of Art**, Helena, USA

2023 Land Eater, **Alberta Foundation for the Arts TREX Traveling Exhibition Program**,
Canada (Traveling -to twenty Alberta communities 2023-2025), curator: Ash Slemming
(catalogue)

2023 Dismantled Worlds, **Two Rivers Art Gallery**, Prince George, Canada, curator: Kait
Herlehy

2023 Mondes Brisés et en Transformation, **Le Carmel Pamiers**, France, curator: Sebastien Gonzalez (catalogue)

2022 Doomscrolling: Recent Drawings, **3331 Arts Chiyoda**, Tokyo, Japan

2022 Broken Pattern, **Czong Institute for Contemporary Art**, Gimpo-Si, Korea

2022 Broken Pattern, **Eltuek Art Centre**, Sydney, Canada; **Ottawa School of Art Gallery**, Canada (2022); **FOFA Gallery/Concordia University**, Montreal, Canada (2021)

2022 Next World Emissaries, **Southern Alberta Art Gallery**, Lethbridge, Canada, curator: Adam Whitford

2022 The Distance Between, with Lorraine Simms, **Illingworth Kerr Gallery**/Alberta University of the Arts, Calgary, Canada

2021 Broken Pattern, **FoFA Gallery**/Concordia University, Montreal, Canada

2021 Barn Skull: Manning Hall Installation, **Art Gallery of Alberta**, Canada, curator: Lindsey Sharman

2019 Documents of Collapse, with Lorraine Simms, **The Beaty Museum of Biodiversity**/University of British Columbia, Vancouver, Canada

2019 Tired Water, Troubled Ground (a commission from the National Science and Engineering Research Council of Canada for Science Literacy Week), **Telus Spark Science Center**, Calgary, Canada

2019 Unfamiliar Selves: Jude Griebel and Tammy Salzl, **Red Deer Museum and Art Gallery**, Canada; **Art Gallery of Grande Prairie**, Canada (2017); **Touchstones Nelson Museum of Art and History**, Nelson, Canada (2016)

2018 Ground-Figure, **Esplanade Arts & Heritage Centre**, Medicine Hat, Canada, curator: Joanne Marion

2017 Mess-Maker, **Evans Contemporary**, Peterborough, Canada

2017 Arms, eyes, detritus, **Galerie Sturm**, Nuremberg, Germany (catalogue)

2017 Die Geister, die ich rief, with Jan Pötter, **Spinnerei Archiv Massiv**, Leipzig, Germany

2017 Plastic Ghost, **City of Jyväskylä**, Finland, curator: Anna Ruth

2017 Crafting Ruin, **dc3 Art Projects**, Edmonton, Canada

2017 Estranged Setting, **Esker Foundation** project space, Calgary, Canada, curator: Shauna Thompson

2016 Reanimator, **The Redpath Museum**, Montreal, Canada

2015 Washout, **The Museum Lytke Project Space**, Leipzig, Germany

2015 Wasted, **Galerie Sturm**, Nuremberg, Germany (catalogue)

2015 Yellow House, with Brendan Griebel, **dc3 Art Projects**, Edmonton, Canada (catalogue)

2014 Reanimator, **Galerie Sturm Project Space**, Nuremberg, Germany

2014 Betwixt and Between, with Dana Holst, **The Reach Gallery Museum Abbotsford**, Canada, curator: Scott Marsden (catalogue)

2014 Shelf Life, **Union Gallery**, Queen's University, Canada (catalogue)

2013 How You Were Made, **Galerie Sturm**, Nuremberg, Germany (catalogue)

2013 Grow Apart, **FOFA Gallery**/Concordia University, Montreal, Canada

2012 Grandmother, **Galleria Kajo III**/University of Lapland, Finland

2011 Apparitions: Works on Paper, **Islensk Grafik**, Reykjavik, Iceland

2011 Afterworks, **Populus Tremula Gallery**, Akuyreri, Iceland

2009 Brand New Superstition, **Cella Gallery**, Los Angeles, USA

2008 Shifting Figures, with Kitty Blandy, **Comox Valley Art Gallery**, Canada

2007 A Cast of Shadows, **The Burnaby Art Gallery**, Canada, curator: Darrin Martens (catalogue)

2006 Within these Walls, **Odd Gallery**/Klondike Institute of Art and Culture, Dawson City, Canada

2006 Old Dreams, Recent Works, **Centre D'Exposition L'Imagier**, Gatineau, Canada

2005 Where Daydreams Happened, **Yukon Arts Centre Public Art Gallery**, Whitehorse, Canada, curator: Scott Marsden

2004 Down the Hole in the Floorboards, **Engramme**, Québec City, Canada

2004 Interplay, with John Graham, **Art Gallery of St. Albert**, St. Albert, Canada

2003 Tarnished Fables, **Malaspina Printmakers**, Vancouver, Canada

2003 Interior Play, with John Graham, **The Nanaimo Art Gallery**, Nanaimo, Canada

Select Group Exhibitions

2026 Ernst and Unterhaltung, Galleria Gliacrobati, Turin, Italy (**Art CRU**, Berlin, Germany (2025); **Galerie Kremers**, Berlin, Germany (2025))

2026 The Ark, Powerhouse Arts, Brooklyn, USA, curators: Eric Fischl and Eric Shiner

2025 Retrouvailles, **Le Carmel Pamiers/ Les Abattoirs**, Toulouse, France

2025 Viewpoints, **Alberta Foundation for the Arts Art House**, Calgary, Canada

2025 Between Inspiration and Collection: The Artist's Cabinet, **Bronx River Art Center**, Bronx, USA

2024 Viewing Room, **Massey Klein Gallery**, New York, USA

2024 **NADA House Governor's Island** (with Massey Klein Gallery), New York, USA

2024 MINE: What is Ours in the Wake of Extraction, **University of Delaware Special Collections and Museums/Mechanical Hall**, Newark, USA, curators: curators: Jon Cox, Patsy Craig, Sharon Fitzgerald, Maisie McNeice, and Amanda Zehnder

2024 AGA100: Landscape and Land Use, **Art Gallery of Alberta**, Edmonton, Canada, curators: Catherine Crowston, Lindsey Sharman, Danielle Siemens

2024 Fire Season, **University of Victoria Legacy Galleries**, Victoria, Canada

2024 Menagerie of Disappearance, **Whyte Museum**, Banff, Canada

2024 Vanitas, **Chart Gallery**, New York, USA

2023 Rising Tide: 2023 Additions to the City of Ottawa Art Collection, **Ottawa City Hall Gallery**, Canada

2023 Natural Surroundings, **Norberg Hall Gallery**, Calgary, Canada

2023 Tomorrows, **Rochester Contemporary Art Center**, Rochester, USA, curator: Bleu Cease

2023 The Existential Tail, **SaveArtSpace**, New York, USA, curator: Dustin Yellin

2023 Conflicted, **C24 Gallery**, New York, USA, curator: David Terry

2023 **Plural Art Fair**, with the Canada Council Art Bank, Montreal, Canada

2023 THE MALL, **John and Maggie Mitchell Art Gallery**/ MacEwan University, Edmonton, Canada, curators: Carolyn Jervis and Hannah Quimper-Swidorski

2022 Scrappy, **dc3 Art Projects**, Edmonton, Canada, curator: David Candler

2022 Nafas, **The Invisible Dog Art Center**, Brooklyn, USA (The Armory Show VIP Program), curator: Lucien Zayan

2022 BEHOLDEN: New Acquisitions to the AGA Collection, **Art Gallery of Alberta**, Canada, curator: Catherine Crowsten

2022 A Tournament of Lies, **The Wassaic Project**, NY, USA, curator: Will Hutnick

2022 Insect as Idea, **McIntosh Gallery**/Western University, London, Canada, curator: Helen Gregory

2021 Hokuspokus, **Galerie Kremers**, Berlin, Germany

2021 States of Collapse, **The Dunlop Art Gallery**, Regina, Canada, curators: Wendy Peart, Cindy Baker, Amber Christensen and Stacey Fayant

2021 Prairie Vernacular, **Art Gallery of Southwestern Manitoba**, Brandon, Canada; **Buhler Gallery**, Winnipeg, Canada (2020), Canada; **Art Gallery of Swift Current**, Canada (2020); **Moose Jaw Museum & Art Gallery**, Canada (2019); **Esplanade Arts & Heritage Centre**, Medicine Hat, Canada (2019) (catalogue) curators: Joanne Marion and Jennifer McRorie

2020 Refugia, **RSOAA Gallery**, Brooklyn, USA, curator Amelia Biewald

2020 Specific Experience of an Abnormal Meaningfulness, **Atelier Imago**, Moncton, Canada, curator by Alisa Arsenault

2020 Carmichael Canadian Landscape Exhibition: Tradition Transformed, **Orillia Museum of Art & History**, Canada, curators: Angela Brayham and Sadko Hadzihanovic

2020 Enchanted Landscapes: Eco-Criticism and Folklore Studies, **Art House**/University of Worcester, UK

2020 Carry Weight | Hold Light, **Contemporary Art Center of Peoria**, USA, curator: Heather Brammeier

2019 Creative Climate Awards, **Human Impacts Institute**, New York, USA

2019 Ungrounded, **ISCP**, Brooklyn, USA, curator Alexandra Friedman

2019 RUIN, **RSOAA Gallery**, Brooklyn, USA, curator: Alexandra Friedman

2019 (Im)perfection, **NURTUREart**, Brooklyn, USA, curator: Simone Coutou/Project Curate

2019 Recall: Recent Acquisitions and their New Context, **Nickle Galleries**/University of Calgary, Canada, curator Christine Sowiak

2018 Don't ever take a vacation with another artist who collects the same stuff you do, **ISCP**, Brooklyn, USA, curator: Kari Conte

2018 Flux: Responding to Head and Neck Cancer, **International Museum of Surgical Science**, Chicago, USA; **McMullen Gallery**, Edmonton, Canada (2017); **dc3 Art Projects**, Edmonton, Canada (2017) curator: Lianne McTavish (catalogue)

2017 Et Tu, Art Brute? **Andrew Edlin Gallery**, New York, USA

2017 The Art of VR, with Galerie Sturm, **Sotheby's**, New York, USA

2017 La Collection Boxotel, **Galerie 175B**, Montreal, Canada, curator: Lorraine Simms

2017 real, surreal, hyperreal, **Galerie Kremers**, Berlin, Germany

2015 KATALYSATOR KUNST, **Großer Saal des Staatsministeriums**, Nuremberg, Germany, curator: Johannes Sturm

2015 Future Station: The 2015 Biennial of Contemporary Art, **The Art Gallery of Alberta**, Canada, curator: Kristy Trinier (catalogue)

2014 Patchwork, **Theatre Impermanent**, Leipzig, Germany

2014 **Art Toronto**, with dc3 Art Projects, Toronto, Canada

2014 Locate: Works from the Permanent Collection, **The Yukon Public Art Center**, Whitehorse, Canada

2014 **Papier Art Fair**, with dc3 Art Projects, Montreal, Canada

2014 OK OK OK, **Ateliers Jean Brillant**, Montréal, Canada

2014 Collision 10, **Parisian Laundry**, Montréal, Canada

2013 Elsewhere Retrospective, **The Elsewhere Museum**, Greensboro, USA

2013 **BRERART Contemporary Art Week**, Milan, Italy, curator: Chiara Canali

2013 Play: Toys+Age=Art, **dc3 Art Projects**, Edmonton, Canada

2013 New Acquisitions, **The Burnaby Art Gallery**, Canada

2013 Ultramoderne, **Galerie Art Mur**, Montreal, Canada

2012 Thoughts About Death, **Äkkigalleria**, Jyväskylä, Finland, curator: Anna Ruth

2012 La Vie Fantastique, touring 25 Alberta communities 2012-2015, **Alberta Foundation for the Arts TREX Traveling Exhibition Program**, Canada, curator: Shane Goldby

2012 The Gaze of History: Portraits from the Collection, **The Burnaby Art Gallery**, Canada

2012 14, **Stewart Hall Art Gallery**, Pointe Claire, Canada

2011 After Life, **The Art Gallery of Regina**, Canada, curator: Jack Anderson

2011 Primary Source, **ODD Gallery**/Klondike Institute of Art and Culture, Dawson City, Canada

2009 Art in Review, **Cella Gallery**, Los Angeles, USA

2008 Recent Paintings, with Kim Kimbro and Alison Dunn, **Cella Gallery**, Los Angeles, USA

2008 Westward Ha!: Visual Wit and Fantasy in Western Canadian Art, **Triangle Gallery for the Visual Arts**, Calgary, Canada, curators: Nicholas Roukes and Rheinhard Skoracki

2008 Re-identification, **Centrum Beeldende Kunst**, Utrecht, the Netherlands; **Het Gebouw**, Leidsche, Rijn, the Netherlands; **World Art Delft**, Rotterdam, the Netherlands; **Galerie Werfkade 16**, Het Stadhuis, Groningen, the Netherlands; **Grafish Atelier Utrecht**, the Netherlands; **CBKU Gallery**, Utrecht, the Netherlands; **Celest Gallery/University of Kanagawa**, Japan (2005); **Gallery OM**, Yokohama, Japan (2005) **University of Kanagawa Art Gallery**, Japan (2005); **St. Paul Gallery**, Maebashi, Japan (2005); **J Trip Gallery**, Tokyo, Japan (2005); **Japanese Paper Museum Inomachi**, Kochi, Japan (2005); **Nagasaki Peace Museum**, Japan (2005)

2998 Gallery Artists, **Cella Gallery**, Los Angeles, USA

2007 Prints Tokyo, **Tokyo Metropolitan Arts Museum Ueno**, Japan (catalogue)

2006 **Thompson Rivers University Gallery**, Kamloops, Canada

2006 Canadian and European Exchange Exhibition, **Galerie L'Imagier**, Gatineau, Canada

2006 New Directions in Printmaking, **The Burnaby Art Gallery**, Burnaby, Canada (catalogue)

2006 Strange Encounter, **Centre D'Exposition L'Imagier**, Gatineau, Canada

2005 Canadian Artists, **City of Plodiv Art Gallery**, Plodiv, Bulgaria. Traveling to: **The Art Gallery of Dobrich**, Dobrich, Bulgaria

2004 **Davidson Galleries**, Seattle, USA

2003 International Print and Drawing Exhibition, **Silom Galleria**/Silpakorn University, Bangkok, Thailand (Catalogue) (**Prince of Songkla University Gallery**, Pattani, Thailand 2003)

2002 The 12th International Space Print Biennial, **The Sungkok Art Museum**, Seoul, Korea (catalogue)

2002 Canada Millenium Scholarship Finalist's Exhibition, **Belkin Satellite Gallery**, Vancouver, Canada

2001 The State Files, **State Gallery**, Vancouver, Canada

Curatorial

2023 Care and Wear: Bodies Crafted for Harm and Healing, with Brendan Griebel, **Esker Foundation**, Calgary, Canada (Catalogue)

Select Awards and Residencies

2026 Guggenheim Fellowship, **John Simon Guggenheim Memorial Foundation**, USA

2026 Artist Residency, **Bemis Center for Contemporary Art**, Omaha, USA

2026 Sobey Art Award: Longlist, **National Gallery of Canada**

2025 **John Michael Kohler Foundation** Arts/Industry Residency

2025 **Alberta Foundation for the Arts** Project Grant

2025 **Calgary Arts Development** Project Grant

2025 Artist Residency, **Yaddo**, Saratoga Springs, NY, USA

2025 Artist Residency, **International Studio and Curatorial Program (ISCP)**, Brooklyn, USA

2024 Project Grant, **Alberta Foundation for the Arts**, Canada

2024 **Canada Council for the Arts** Research/Creation Grant

2024 Project Grant, **Calgary Arts Development**, Canada

2024 Artist Residency, **Leitrim Sculpture Centre**

2023 **Alberta Foundation for the Arts** Project Grant

2023 Project Grant, **Calgary Arts Development**, Canada

2023 Artist Grant and Residency, **Yaddo**, Saratoga Springs, NY, USA

2023 50th Anniversary Micro-Grant for Visual Artists, **Alberta Foundation for the Arts**

2022 2022-2023 Recipient, **The Pollock-Krasner Foundation** Grant, New York, USA

2022 Artist Residency, **AIR 3331**, Tokyo, Japan

2022 Micro-Residency, **The Wassaic Project**, Wassaic, USA

2022 Artist Residency, **Le Carmel de Pamiers**, France

2022 **Alberta Foundation for the Arts** Project Grant

2022 **Canada Council for the Arts** Research/Creation Grant

2021 Artist Residency, **College Art Galleries/University of Saskatchewan**, Canada

2020 Artist Residency, **Pioneer Works**, Brooklyn, USA

2020 **Alberta Foundation for the Arts** Project Grant

2020 **Canada Council for the Arts** Research/Creation Grant

2020 **Canada Council for the Arts** "Digital Originals" Digital Accelerator Grant

2019 Ground floor NY Residency Program (2.5 years: 2017-2019), **International Studio and Curatorial Program (ISCP)**, Brooklyn, USA (supported by Yoko Ono, Alice and Lawrence Weiner, New York City Department of Cultural Affairs, in partnership with the City Council, New York City Council District 34, The Jacques and Natasha Gelman Foundation, Danna and Ed Ruscha, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature)

2019 Nominee, **Rema Hort Mann Foundation** Grant for Emerging New York Artists

2019 **Alberta Foundation for the Arts** Project Grant

2018 Artist Residency, **Medalta Ceramics Centre**, Medicine Hat, Canada

2018 **Canada Council for the Arts** Project Grant

2018 **Canada Council for the Arts** Travel Grant

2018 Nominee, **Rema Hort Mann Foundation** Grant for Emerging New York Artists

2018 **Alberta Foundation for the Arts** Project Grant

2017 **The Elizabeth Greenshields Foundation Grant**

2017 **Canada Council for the Arts** Project Grant

2017 Artist Residency, **MASS MoCA Studios, Massachusetts Museum of Contemporary Art, USA**

2017 **Alberta Foundation for the Arts** Project Grant

2016 Artist Residency, **Kunstnarhuset Messen**, Alvik, Norway

2016 Grant and Artist Residency, **International Studio and Curatorial Program (ISCP)**, Brooklyn, USA (Supported by the Alberta Foundation for the Arts)

2015 Artist Residency, **Halle 14 Center for Contemporary Art**, Leipzig, Germany

2015 Artist Residency, **MiZ Istanbul**, Turkey

2015 **The Elizabeth Greenshields Foundation Grant**

2015 **Alberta Foundation for the Arts** Project Grant

2014 **The Elizabeth Greenshields Foundation Grant**

2014 Artist Residency, **Pilotenkuche**, Leipzig, Germany

2014 **Alberta Foundation for the Arts** Project Grant

2013 **Alberta Foundation for the Arts** Marketing Grant

2013 Artist Residency, **Elsewhere Museum**, North Carolina, USA

2013 **Canada Council for the Arts**, Travel Grant

2012 **Leo Paul Ramsperger Award** in Sculpture and Ceramics

2012 **Alberta Foundation for the Arts** Graduate Scholarship

2010 Artist Residency, **Ted Harrison Artist Retreat Society**, Yukon, Canada

2010 Artist Residency, **Nes Center**, Iceland

2010 **Canada Council for the Arts** Travel Grant

2009 Artist Residency, **Banff Centre for the Arts**, Canada

2009 Artist Grant and Residency, **The Vermont Studio Center**, USA

2007 Artist Residency, **Frans Masereel Centrum**, Belgium

2007 **Canada Council for the Arts** Project Grant

2007 Artist Residency, **Klondike Institute of Art and Culture**, Yukon, Canada
2007 Artist Residency, **Atelier Imago**, Moncton, Canada
2005 Artist Residency, **Workshop OM**, Shin-Yokohama, Japan
2005 **Canada Council for the Arts** Travel Grant
2004 **Sheila Hugh Mackay Foundation** Emerging Visual Arts Grant
2004 **Canada Council for the Arts** Travel Grant
2003 Artist Residency, **St. Michael's Printshop**, St. John's, Canada
2003 **Canada Council for the Arts** Travel Grant

Collections

Alberta Foundation for the Arts, Canada
Art Gallery of Alberta, Canada
Art Gallery of Swift Current, Canada
Burnaby Art Gallery, Canada
Canada Council Art Bank
Le Carmel Pamiers, France
City of Ottawa Art Collection
Colart Contemporary Canadian Art Collection
Comox Valley Art Gallery, Canada
Equitable Bank Group, Canada
Esplanade Arts & Heritage Centre, Canada
Frans Masereel Centrum, Belgium
John Michael Kohler Arts Center, USA
Kohler Collection, USA
Majudia Collection/ Arsenal Contemporary Art, Canada
Nickle Galleries, University of Calgary, Canada

Red Deer Museum & Art Gallery, Canada
Sakima Art Museum, Japan
Saskatchewan Arts Permanent Collection
Shaw Centre for Contemporary Ceramics, Canada
Silpakorn University, Thailand
Silvercorp Mining, Canada
Society for Contemporary Work on Paper, Canada
University of Saskatchewan, Canada
Volpert Foundation, New York, USA
Yukon Arts Centre Public Art Gallery, Canada

Selected Professional Experience

2025 Arts + Industry Artist Lecture, **John Michael Kohler Arts Center**, USA
2022 Visiting Lecturer: Art Now Series, **University of Lethbridge**, Canada
2019 Visiting Lecturer, **The School of Visual Arts**, New York, USA
2018 Visiting Critic, **The School of Visual Arts**, New York, USA
2018 Visiting Lecturer and Critic, **The Alberta University of the Arts**, Canada
2018 Visiting Lecturer, **The University of Calgary**, Canada
2017 Co-Founder and Director, **The Museum of Fear and Wonder**, Bergen, Canada
2017 Visiting Lecturer and Critic, **The University of Alberta**, Canada
2014 Visiting Lecturer, **Dawson College**, Montreal, Canada

Selected Publications and Catalogues

2023 Slemming, Ashley. "Jude Griebel: Land Eater." Catalogue essay for Jude Griebel: Land Eater. Alberta Foundation for the Arts (Trex Traveling Exhibition Program), Canada.

2023 Gonzalez, Sebastien. "Avant propos: Mondes brisés et en transformation". Catalogue essay for Jude Griebel: Mondes brisés et en transformation. In Extenso Editions Arts & Culture, France, 2023

2021 McTavish, Lianne. "Voluntary Detours: Small-Town and Rural Museums in Alberta. McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History, Canada

2020 Marion, Joanne. "A Prairie Dialogue". Catalogue essay for A Prairie Vernacular: Folk & Contemporary Art Narratives of Life on the Canadian Prairies. Moose Jaw and Medicine Hat: Moose Jaw Museum & Art Gallery and City of Medicine Hat/Esplanade Arts & Heritage Centre.

2019 El Sheikh, Tammer. "Jude Griebel' Illuminated Collapse". Catalogue essay for Illuminated Collapse. Calgary: Nickle Galleries, University of Calgary.

2017 Kremers, Christine. "Der Surrealismus lebt- Neues aus den Ateliers für surrealistische Forschung." Catalogue essay for Real, Surreal, Hyperreal. Berlin: Galerie Kremers

2015 Jervis, Carolyn. "I love you more than all the plastic in the ocean". Catalogue essay for Jude Griebel: Wasted. Nuremberg: Galerie Sturm.

2015 Kennedy, Christopher. "The Brothers Griebel and the Yellow House". Catalogue essay for Yellow House: Jude Griebel and Brendan Griebel. Edmonton: dc3 Art Projects.

2014 Cheung, Gabriel. "Scenes Recalled: Creative Storytelling in the Work of Jude Griebel". Catalogue essay for Shelf Life. Kingston: The Union Gallery, Queen's University.

2014 Fielding, Stephanie. "Searching the In Between". Catalogue essay for Betwixt and Between: Jude Griebel and Dana Holst. Abbotsford: The Reach Gallery Museum Abbotsford.

2013 Werner, Anna-Lena. Catalogue essay for Jude Griebel: How You Were Made. Nuremberg: Galerie Sturm

2007 Wallace, Rory. "The Theatre of Identity". Catalogue essay for Jude Griebel: A Cast of Shadows. Burnaby: The Burnaby Art Gallery

2007 Martens, Darrin. "Setting the Stage for Jude Griebel". Catalogue essay for Jude Griebel: A Cast of Shadows. Burnaby: The Burnaby Art Gallery

Selected Bibliography (Magazines, Web and Periodicals)

2026 'The Ark' Review: Magical Menagerie at Powerhouse Arts. The Wall Street Journal. July 31

2026 Collins, Leah. "The long list for the 2026 Sobey Art Award is here." CBC Arts. April 16

2026 News Desk. "American Artist, Penny Arcade Among 2026 Guggenheim Fellowship Cohort." Artforum. April 14

2026 Farfan, Isa. "These Are the Winners of the 2026 Guggenheim Fellowship." Hyperallergic. April 14

2025 Pontone, Maya. "Sculptures Steal the Spotlight at NADA New York." Hyperallergic. May 8

2025 Jacobs, Harrison. "The Best Booths at NADA New York, From Whimsical Sculptures to Tar Paintings." ARTnews. May 8

2024 Later, Paul. "These are the buzziest artists discovered at New York Art Week." Galerie Magazine. September 10

2024 "Three Show picks: We head to Calgary, Vancouver and New York." Galleries West. March 4

2023 Whitford, Adam. "Crafted bodies emerge from the Museum of Fear and Wonder." Galleries West (online). September 29

2023 Taylor, Kate. "Five must-see gallery and museum exhibits coming up this fall." The Globe and Mail. September 13

2023 Thomas, Eve. "The Museum of Fear and Wonder Explores the Art of the Body." Nuvo Magazine. Autumn 2023, issue 98

2023 Bancillon, David. "La Métaphysique des Débris." PARCOURS DES ARTS—Sud et Espagne. April 1 No 74

2022 Klak, Megan. "The Mall: Kitsch and class collide in exhibition about the West Edmonton Mall." Galleries West (online). February 27

2022 Alania, Billy. "Your Concise New York Art Guide for October". Hyperallergic. September 29, 2022

2022 Jammet, Géraldine. Pamiers. Art et écologie : le célèbre sculpteur Jude Griebel en résidence au Carmel. La Depeche. July 2

2022 Both, Michelle. "The beauty of bugs and biodiversity on display at Western's McIntosh Gallery". CBC News (online). May 22

2022 Bunnell, Alexa. "The Distance Between: Two artists explore the emotional impact of ecological destruction". Galleries West (online). February 21

2021 Griwkowsky, Fish. "Jude Griebel's Barn Skull helps open AGA's doors this weekend." The Edmonton Journal. June 17

2021 Boklaschuk, Shannon. "Miniature worlds, big problems: Jude Griebel's artworks address consumerism and environmental degradation". University of Saskatchewan College of Arts and Sciences (online). May 28

2021 Olson, Matt. "Creative Isolation: Jude Griebel brings New York Art to Saskatoon". The Star Phoenix. June 3

2021 MacPherson, Jera. "States of Collapse: We are living through dystopian times that once might have sounded like something science fiction". Galleries West. February 22

2019 Bishara, Hakim. "Reviews: An Elegant Swansong at Brooklyn's NURTUREart". Hyperallergic (online) June 28

2019 Collins, Leah. "It's like something out of a storybook, and it's in Montreal: An artist's tour of the Redpath Museum" CBC Arts (online), April 24

2018 Gregory, Helen and Robertson, Kirsty. "No Small Matter: Micromuseums as Critical Institutions." RACAR Canadian Art Review, vol. 43 no. 2

2018 Collins, Leah. "Miniatures that force you to look closely-really, really closely-at climate change". CBC Arts (online), October 18

2018 Fischer, Marina. "Nickle Galleries takes us from fairy tales to world's end with new exhibitions." UToday, University of Calgary. October 16

2018 Horner, Doug. "The House in the Field". Calgary Herald/Swerve Magazine, July 6

2017 Thomas, Eve. "Haunted House". Canadian Art Magazine, fall issue

2017 Greaves, Alicia. "Jude Griebel: Crafting Ruin". Art + Design Magazine, issue 15

2017 Pratt, Anne. "Exhibition Review: Jude Griebel". Magenta Magazine, spring/summer issue

2017 Matejko, Agnieszka. "Jude Griebel: Crafting Ruin". Galleries West Magazine, March 26

2017 Griwkowsky, Fish. "Jude Griebel's sculptures explode with our ruinous urges." Edmonton Journal, March 11

2017 Homes, Bob. "See me, Hear Me, Heal Me." The Lancet Medical Journal, March, vol. 18, no. 3

2017 Pennyfeather, Kevin. "Multifaceted artist Jude Griebel displays Crafting Ruin at dc3 Art Projects". Vue Weekly, March 9

2017 Pratt, Anne. "Canadian Artists Take on Cancer." Canadian Art Magazine (online), February 8

2017 Cummings, Madeleine. "Head and neck cancer exhibition unveils hidden experience." The Edmonton Journal, January 5

2016 Lafleur, Tiffany. "Nature Triumphs Over Humanity". The Concordian, March 29

2015 Böhm, Benita. "Junge Nürnberger Malerei – Galerist Johannes Sturm". Gallery Talk Onlinemagazin für zeitgenössischer Kunst, July 13

2015 Sherlock, Diana. "FUTURE STATION: 2015 Alberta Biennial of Contemporary Art". Galleries West Magazine, March 3

2015 Griwkowsky, Fish. "ArtPic: Jude Griebel's Feeder, 2014". The Edmonton Journal, February 20

2015 Jeffrey, Robin. "The Future of Art has Arrived: 2015 Alberta Biennial of Contemporary Art". The National Gallery of Canada Magazine (online), February 24

2014 Cooley, Alison. "Our Editors' Preview Picks for Art Toronto". Canadian Art (online), October 23

2014 Kerr, Mark. "A Union Of Researcher and Artist" Queen's Gazette, November 11.

2014 Sandals, Leah. "2015 Alberta Biennial List Looks to Future". Canadian Art (online), July 15.

2014 Bishop-Stall, Reilly and Bussey, Natalie Zayne. "School's Out for Summer and the Kids Are OK: An MFA Thesis Exhibition". Passenger Art (online), May 26, 2014

2009 Zoraster, Katherine. "Jude Griebel: Brand New Superstition and Rimi Yang: Hidden Message, at Cella Gallery". THE Magazine for the Arts, Los Angeles, June

2008 Lepage, Chris. "Jude Griebel- In Review". Canadian Art Magazine, Spring